

# Scène Agreste

## Agrestical Picture - Ländliches Bild.

à M<sup>r</sup> R. MOREAU prof.  
au Conserv. de l'Etat à Mons.

pour flûte et piano

(1898 - 1952)

Alex. DE TAEYE.

Andantino sostenuto (♩ = 68)

FLUTE. *p espressivo* *mp* *mf*

PIANO. *clair* *p* *p* *crescendo*

*dim.* *mp* *mf*

*mf* *dim.* *p* *mp*

*mf poco agitato* *mf* *mf*

*mf* *mf* *mf*

*più animato* *mf* *f* *meno f* *leggero*

*mf più animato* *mp*

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Musical score for piano and violin, page 2. The score is divided into four systems. The first system shows a violin part with a *crescendo* marking and a piano accompaniment starting with *mf* and *crescendo*. The second system features a *f* dynamic in both parts. The third system includes a *mf* dynamic and a *crescendo* marking. The fourth system contains *sf*, *ben sostenuto*, and *crescendo* markings.