

Hommage de l'Odileur
A. CRANZ

A Monsieur Charles Bernard en toute sympathie.

II^e ROMANCE.

ALEX. DE TAEYE.

Andante. (♩ = 76)
Avec un sentiment de calme extrême.

VIOLON. 

PIANO. 

Cordes Harpe pp et très enveloppé

*les 2 Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. **

p (presque sans nuances)

pp

*les 2 Red. * Red. * Red. * etc.*

poco

pp

meno p

dim.

meno p

dim.

ben canto
Flûte

p

pp

dim.

Meno lento.

mf

p e legato

f

poco ten.

mf Cello

en dehors

suivez

mf

p

1^{re} Clar.

1^{er} Cor

ritenuto

ritenuto

dim.

p

Tempo I.

First system of the musical score. It consists of three staves: a vocal line (top), a piano right-hand part (middle), and a piano left-hand part (bottom). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a *p* dynamic. The piano accompaniment features octaves in the right hand, marked with '8' and a dotted line. Dynamics include *pp* in the piano part and *poco* at the end of the system.

Second system of the musical score. The vocal line continues with dynamics *meno p* and *dim.*. The piano accompaniment includes triplets in the left hand and octaves in the right hand. Dynamics include *pp* and *meno p* in the piano part, and *dim.* at the end of the system.

Third system of the musical score. The vocal line is marked *ben canto*. The piano accompaniment features a flute part, indicated by the label *Flûte*. The piano part has a *cresc.* marking.

Fourth system of the musical score. The vocal line is marked *accelerando poco a poco* and *cresc.*. The piano accompaniment includes a harp and woodwind part, labeled *Harpe et Bois*. The piano part has a *p* dynamic and *suivez* marking. The system concludes with a *cresc.* marking and a *Fin.* instruction.