

# ROMANCE

pour Violon avec accompagnement de Piano

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VIOLINE

Andante

PIANO

Andante ♩ = 60

*p*

*f*

*mf*

*poco rit.* *a tempo* *più animato*

*suivez* *a tempo* *f più animato*

*a tempo* *ten.*

*a tempo* *suivez*

First system of the musical score. The vocal line (top staff) begins with a melodic phrase marked *p subito* and *poco rit.* The piano accompaniment (middle and bottom staves) features a rhythmic pattern of chords and eighth notes, also marked *p subito*. The French word *suivez* is written below the piano part.

Second system of the musical score. The vocal line is marked *Plus animé* and *mf*. The piano accompaniment is marked *Plus animé*, *ben legato*, and *mf*. A tempo change to  $\text{♩} = 69$  is indicated. The piano part consists of a steady eighth-note accompaniment.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note accompaniment with a *cresc.* (crescendo) marking at the end of the system.

Fourth system of the musical score. The vocal line is marked *più f* and *f*. The piano accompaniment is marked *più f* and *f*. The system concludes with a *poco rit.* marking.

Fifth system of the musical score. The vocal line is marked *a tempo*. The piano accompaniment is also marked *a tempo*. The system concludes with a *poco rit.* marking.

*rit.* a Tempo I<sup>o</sup>  
*p*  
*rit.* a Tempo I<sup>o</sup>

*mf*  
*mf*  
*poco rit.*  
*suivez*

*a tempo*  
*più animato*  
*più animato*  
*a tempo*

*a tempo*  
*a tempo*  
*ton.*  
*p subito*  
*poco rit.*  
*suivez*  
*p subito*  
*suivez*

*sf*