

SONATINE

(Opus 182)

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Non troppo vivo (♩ = 168)

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and a tempo marking of *Non troppo vivo* (♩ = 168). The first system shows the right hand playing a melodic line with slurs and the left hand providing harmonic support. The second system features a *sf* (sforzando) dynamic. The third system includes a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic. The fourth system shows a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The fifth system is marked *cantabile* (♩ = 144) and *P poco più lento* (piano, a little slower), ending with a *cedando* (ritardando) marking.

mp *mf con calore*

f *dim.* *mf*
Ped.

mp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a I^o Tempo

p *leggiero*
Ped. Ped. *

p clair *più p*
Ped. * Ped. * Ped. *

mf *p*
Ped. * Ped. *

mp *mf con calore*

f *dim.* *mf*
Ped.

mp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a 1° Tempo

p *leggiero*
Ped. Ped. *

p clair *piu p*
Ped. * Ped. * Ped. *

mf *p*
Ped. * Ped. *